

Message Text

UNCLASSIFIED

PAGE 01 STATE 234858

53

ORIGIN CU-04

INFO OCT-01 EA-09 ISO-00 USIA-15 /029 R

DRAFTED BY CU/ARTS:SHROUSE:LF
APPROVED BY CU/ARTS:GECORIDEN
CU/ARTS:BGERSTEIN
CU/ARTS:PEWHEELER
DESIRED DISTRIBUTION
CU/EA:VCOOPER; USIA/IEA:IKTEVEN
----- 043853

R 222004Z SEP 76

FM SECSTATE WASHDC

TO AMEMBASSY PORT MORESBY

INFO AMEMBASSY CANBERRA

UNCLAS STATE 234858

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: ST. LOUIS JAZZ QUINTET TOURING PRIVATELY

REF: PORT MORESBY 0968

1. ST. LOUIS JAZZ QUINTET COULD STOP IN PORT MORESBY FOR
CONCERT FOLLOWING AUSTRALIAN TOUR FEB. 28-MARCH 15, 1977.
EARLIER DATE NOT POSSIBLE. FEE PER CONCERT IS DOLS 2000
PLUS ANY DIVERSIONARY TRAVEL INVOLVED. SOME INDICATION FEE
MIGHT BE NEGOTIATED TO DOLS 1000 PLUS PER DIEM OR ROOM AND
BOARD AND DIVERSIONARY TRAVEL. GROUP WOULD NEED FURNISHED
DRUM SET AND GRAND PIANO OR GOOD UPRIGHT AND UPRIGHT BASS.

2. CU/ARTS WILL FORWARD PRESS KIT ON RECEIPT. QUINTET'S
AUSTRALIAN AGENT IS JOHN THORNTON, INTERSTAR, W.A., 68
ANGELO ST., PERTH AUSTRALIA 6151. HABIB

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Message Attributes

Automatic Decaptioning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: MUSIC, CULTURAL PRESENTATIONS
Control Number: n/a
Copy: SINGLE
Draft Date: 22 SEP 1976
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1976STATE234858
Document Source: CORE
Document Unique ID: 00
Drafter: SHROUSE:LF
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: D760359-0648
From: STATE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1976/newtext/t19760931/aaaabamh.tel
Line Count: 51
Locator: TEXT ON-LINE, ON MICROFILM
Office: ORIGIN CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 1
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: 76 PORT MORESBY 968
Review Action: RELEASED, APPROVED
Review Authority: greeneet
Review Comment: n/a
Review Content Flags:
Review Date: 12 FEB 2004
Review Event:
Review Exemptions: n/a
Review History: RELEASED <12 FEB 2004 by MaustMC>; APPROVED <11 JAN 2005 by greeneet>
Review Markings:

Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
04 MAY 2006

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: ST. LOUIS JAZZ QUINTET TOURING PRIVATELY
TAGS: SCUL, PP, US, ST LOUIS JAZZ QUINTET
To: PORT MORESBY
Type: TE
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006